## INDEX

Acting Versions of Elizabethan Plays, article by A. Hart, I

Addison, J., and Marvell, note on, 447 Alexander, P., reviews by, 353, 356

Alliterative Poetry: see Middle English Altenglisches Etymologisches Wörterbuch, by F. Holthausen, reviewed, 242

American Tramp and Underworld Slang, by G. Irwin, reviewed, 114

Andrewes, Bishop, 228

Anglo-Portuguese Scholar, The Work of W. J. Mickle, the first, article by S. G. West, 385

Anti-Jacobin, The, George Ellis and the Quarterly Review, note by O. E. Holloway, 55

Apologia Ecclesiæ Anglicanæ by John Jewel, a note on Lady Anne Bacon's translation of, 211

Arthurian Legend in the Seventeenth Century, by Roberta F. Brinkley, reviewed, 101

Aspects of Shakespeare, a collection of British Academy lectures, reviewed, 356

Atkins, H. G., review by, 371 Austen, Lady, and Cowper, 417

Babbitt, I., his On Being Creative, and Other Essays reviewed, 369

Bacon, Lady Anne, note on her translations, by Ruth Hughey, 211

Bald, R. C., his Literary Friendships in the Age of Wordsworth reviewed, 110 Batho, Edith C., her Later Wordsworth reviewed, 238

Beckford, William, The Life of, by J. W. Oliver, reviewed, 362

Bennett, H. S., review by, 460 Bensly, E., review by, 98

Beowulf, Beowulfstudien and Kommentar zum Beowulf, by J. Hoops, reviewed, 94 Biography, Dr. Johnson's Theory of, article by B. Evans, 301

Blunden, E., his Charles Lamb and his Contemporaries reviewed, 484

Boas, F. S., ed., his Year's Work in English Studies reviewed, 116

Boethius, a note on the 1674 translation of his *De Consolatione Philosophiæ*, by G. B. Dolson and W. E. Houghton, Jr., 71

Bone, G., note on the source of Henryson's "Fox, Wolf, and Cadger," 319

Cadger," 319
Bonner, W. H., note on Moll, Knapton, and Defoe, with relation to early serial publication, 320

Boswell, Eleanore, her Restoration Court Stage (1660-1702) reviewed,

Boyd, J., his Goethe's Knowledge of English Literature reviewed, 371

Braddy, H., his "The Parlement of Foules" in its Relation to Contemporary Events discussed, 257

Brett-Smith, H. F. B., review by, 472 Brinkley, Roberta F., her Arthurian Legend in the Seventeenth Century reviewed, 101

Broughton, L. N., his Wordsworth and Reed reviewed, 486

Brown, Carleton, his ed. of English

Lyrics of the Thirteenth Century
reviewed, 212

Bühler, C. F., note on "Kynge Melyzyus" and The Pastime of Pleasure, 438; his Sources of the Court of Sapience reviewed, 96

Burney, C., note on S. Johnson's letters to him by R. W. Chapman, 329 Burney, Fanny, An Investigation into the Character of, by A. A. Overman, reviewed, 477

Byrom, H. J., reviews by, 108, 470

Camoens, L. de, Mickle's translation of Os Lusiadas, 385 ff.

Canterbury Tales, The: see Chaucer, G. Carols, Christmas, printed in the Sixteenth Century, ed. by E. B. Reed, reviewed, 100

Cecil, Lord David, his Selections from Cowper, Poetry and Prose reviewed, 484

Chambers, R. W., his ed. of *The Exeter*Book of Old English Poetry reviewed,
338

Chapman, R. W., note on Johnson and Burney, 329

Chaucer, G., article on Three Recent Chaucer Studies [Chaucerian Problems, by R. Krauss; "The Parlement of Foules" in its Relation to Contempory Events, by H. Braddy; Observations on the Shifting Positions of Groups G and DE in the MSS. of the Canterbury Tales, by C. R. Kase], by I. M. Manly, 257

by J. M. Manly, 257
"Chorus Vatum," Writings ascribed to
John Ford by Joseph Hunter in, article
by M. Joan Sargeaunt, 165

Christes Bloodie Sweat, John Ford and,

Christmas Carols printed in the Sixteenth Century, ed. by E. B. Reed, reviewed, 100

Church, The Drama of the Medieval, by K. Young, reviewed, 460

Cicognini, G. A., and E. Ravenscroft,

Coburn, Kathleen H., article on S. T. Coleridge's Philosophical Lectures of 1818-19, 428

Cole, F., and the Prologue to Cowley's Guardian, 443

Coleridge, S. T., article on his Philosophical Lectures, 1818-19, by Kathleen H. Coburn, 428, cf. 453; Some Coleridge Letters, note by J. I. M. Stewart, 451

Collections of the Malone Society, Vol. II., Pt. III., ed. W. W. Greg, reviewed, 226

Collins, D. C., article On the Date of "Sir Thomas More," 401

Colloquial English of the Late Middle Ages, Select Studies in, by G. Langenfelt, reviewed, 489 " Colour de Roy," note by M. Channing Linthicum, 441

Court of Sapience, The Sources of the, by C. F. Bühler, reviewed, 96

Cowley, A., and the Prologue to The Guardian, 443; Abraham Cowley, sa vie, son œuvre and Abraham Cowley's Reputation in England, by J. Loiseau, reviewed, 103

Cowper, W., article on Cowper and Lady Austen, by K. Povey, 417; note on his letters, by K. Povey, 76; Selections from Cowper, ed. Lord David Cecil, reviewed, 484

Craigie, Sir Wm. A., his Dict. of the Older Scottish Tongue, Pt. III, reviewed, 349

Creative, On Being, and Other Essays, by I. Babbitt, reviewed, 369

Cutpurse, Moll, of The Roaring Girl, a note on her by Margaret Dowling, 67

Davies, C., note on The Rape of the Lock and Evelyn's Mundus Muliebris, 324

Davis, B. E. C., his Edmund Spenser reviewed, 462; reviews and notices by, 112, 113, 494

Day, C. L., his ed. of The Songs of John Dryden reviewed, 108; his ed. of The Songs of Thomas D'Urfey reviewed, 470

Day, Mabel, review by, 489
Defoe, D., note on his connection with
early serial publication by W. H.

Bonner, 320

Deor, ed. K. Malone, reviewed, 342
De Quincey, Thomas, The Woes of
[letters by De Quincey and others],
communicated by C. O. Parsons,
190

Dobrée, B., his Variety of Ways reviewed, 112

Dolson, G. B., note on the 1674 translation of Boethius's De Consolatione Philosophiæ, 71

Donne, J., article by Evelyn M. Simpson on manuscripts of his Paradoxes and Problems, 288, 412

Doran, Madeleine, her Text of King Lear reviewed, 353

Douce, F., correspondence with Scott,

Dowling, Margaret, note on Moll Cutpurse—"The Roaring Girl," 67 Drama: Acting Versions of Elizabethan Plays, 1

Drama of the Medieval Church, The by K. Young, reviewed, 460

Draper, J. W., review by, 492

Dryden, J., edition of his Songs by C. L. Day, reviewed, 108

Duncan-Jones, Elsie, review by, 369
D'Urfey, Thomas, The Songs of, ed.
C. L. Day, 470

ea: Unhistorisches ea in Angelsächsischen und Frühmittelenglischen Handschriften, by W. Wokatsch, noticed, 495

Eccles, M., review by, 226

Eighteenth-century Interludes, 206 Ellis, George, the Anti-Jacobin and the Quarterly Review, note by O. E.

Holloway, 55

Elson, J. J., his ed. of The Wits, or, Sport upon Sport reviewed, 358

Elys, Edmund, his Summum Bonum, 1674..71

English Association: see Essays and Studies and Year's Work

English Language and Literature, Annual Bibliography of, ed. Mary S. Serjeantson, reviewed, 116

English Literature, Reception of English Literature in Germany, by L. M. Price, reviewed, 244; The Oxford Companion to English Literature, ed. Sir Paul Harvey, reviewed, 367; Goethe's Knowledge of English Literature, by J. Boyd, reviewed, 371

English Pulpit Oratory from Andrewes to Tillotson, by W. F. Mitchell, reviewed, 228

Epsom Wells, by T. Shadwell, ed. D. M. Walmsley, reviewed, 473

Essays and Studies, Vol. XVII., ed. W. H. Hadow, reviewed, 113; Vol. XVIII., ed. H. Walpole, reviewed, 494

Etherege, Sir George, in Ratisbon, article by Sybil Rosenfeld, 177 Evans, B., article on Dr. Johnson's

Evans, B., article on Dr.

Theory of Biography, 301

Evans, B. I., review by, 488

Evelyn, J., note on a parallel between his Mundus Muliebris and Pope's Rape of the Lock, 324

Everett, Dorothy, reviews by, 96, 215,

Exeter Book of Old English Poetry, The ed. R. W. Chambers, M. Förster and R. Flower, reviewed, 338

Fames Memoriall, John Ford and,

Flower, R., his ed. of The Exeter Book of Old English Poetry reviewed, 338

Ford, John, Writings ascribed to, by Joseph Hunter in "Chorus Vatum," article by M. Joan Sargeaunt, 165

Forman, S., authenticity of "The Bocke of Plaies" in his "Diary," 464

Förster, M., his ed. of The Exeter Book of Old English Poetry reviewed, 338

France, La, de la Restauration d'après les Visiteurs Anglais, by M. Moraud, reviewed, 482

French, J. M., his ed. of Wither's History of the Pestilence reviewed, 103

Gentleman-Ideal und Gentleman-Erziehung, by A. Hoyler, reviewed, 492

Ghosh, J. C., review by, 473

Goethe's Knowledge of English Literature, by J. Boyd, reviewed, 371 Gold-Headed Cane, The, by W. Mac-

michael, noticed, 118

Gothic School, Shilling Shockers of the, by W. W. Watt, noticed, 118

Granville the Polite, by Elizabeth Handasyde, reviewed, 474

Greene, R., his Looking-Glass for London and England, ed. W. W. Greg, reviewed, 223

Greenlaw, E., his "Variorum" edition of The Works of Edmund Spenser reviewed, 217; his Studies in Spenser's Historical Allegory reviewed, 350

Greg, W. W., his ed. of A Looking-Glass for London and England reviewed, 223; his ed. of Malone Collections, Vol. II., Pt. III., reviewed 226; review by, 212 Guardian, note on the prologue and epilogue to the, by Autrey N. Wiley, 443

Hadow, W. H., ed., his Essays and Studies, Vol. XVII., reviewed, 113

Haferkorn, R., his ed. of When Rome is Removed into England reviewed, 215

Hamer, D., reviews by, 217, 462
Handasyde, Elizabeth, her Granville the Polite reviewed, 474

Hardy, T., a note on the manuscript names of his characters, by C. J. Weber, 456

Harrison, G. B., review by, 469

Hart, A., article on Acting Versions of Elizabethan Plays, 1; article on Shakespeare and the Vocabulary of "The Two Noble Kinsmen," 274

Harvey, Sir Paul, his Oxford Companion to English Literature reviewed, 367

Hawes, S., "Kynge Melyzyus" in his Pastime of Pleasure, 438

Henryson, R., note on his "Fox, Wolf and Cadger," by G. Bone, 319

Hermetic Philosophy, Henry Vaughan and the, by Elizabeth Holmes, reviewed, 231

Heywood, P., his verses to Alice Sutcliffe, 156

Holmes, Elizabeth, her Henry Vaughan and the Hermetic Philosophy reviewed, 231

Holthausen, F., his Altenglisches Etymologisches Wörterbuch reviewed, 242

Hoops, J., his Beowulfstudien and Kommentar zum Beowulf reviewed, 94 Hotten, J. C., publisher, 129 ff.

Houghton, W. E., Jr., note on the 1674 translation of Boethius's De Consolatione Philosophia, 71

Hoyler, A., his Gentleman-Ideal und Gentleman-Erziehung reviewed, 492

Hughey, Ruth, article on Forgotten Verses by Ben Jonson, George Wither, and Others to Alice Sutcliffe, 156; note on Lady Anne Bacon's translations, 211

Hunter, J., article on Writings ascribed to John Ford by Joseph Hunter in "Chorus Vatum," by M. Joan Sargeaunt, 165 Husbands, H. Winifred, Summary of Periodical Literature, 119, 247, 377, 496; review and notice by, 118, 233

Hutchinson, F. E., review by, 231

Interludes, note on some eighteenthcentury, by G. W. Whiting, 206

Irwin, G., his American Tramp and Underworld Slang reviewed, 114

Italian Husband, by E. Ravenscroft, note on the Italian source of, by E. T. Norris, 202

Jewel, John, a note on Lady Anne Bacon's translation of his Apologia, 211

Jonson, B., his verses to Alice Sutcliffe, 156; length of his plays, 1 ff.

Johnson, S., article on his theory of Biography by B. Evans, 301; note on his correspondence with C. Burney, by R. W. Chapman, 329

Kase, C. R., his Observations on the Shifting Positions of Groups G and DE in the MSS. of the Canterbury Tales discussed, 257

"Kele's Carols," 100 King, R. W., review by, 484

Kirkman, F., his Wits, or Sport upon Sport, ed. J. J. Elson, reviewed, 358

Knapton, J., note on his connection with early serial publication by W. H. Bonner, 320

Krauss, R., his Chaucerian Problems discussed, 257

Kruisinga, E., note on some uses of "one," 331

"Kynge Melyzyus" and The Pastine of Pleasure, note by C. F. Bühler, 438

Lamb, C., Charles Lamb and his Contemporaries, by E. Blunden, reviewed, 484; Seven Letters from Charles Lamb to Charles Ryle of the East India House, 1828-1832, noticed, 246

Langenfelt, G., his Select Studies in Colloquial English of the Late Middle Ages, reviewed, 489 Lansdowne, Baron, 1666-1733: see Granville the Polite

Lanton, F., his verses to Alice Sutcliffe, 156

Lazamon, note on Prof. Wyld's article "Lazamon as an English Poet," by R. S. Loomis, 78

Lear, The Text of King, by Madeleine Doran, reviewed, 353

Leeds Studies in English and Kindred Languages, Nos. I. and II., noticed, 245

Legouis, P., note on Marvell and Addison, 447

Linthicum, M. Channing, note on "Colour de Roy." 441

"Colour de Roy," 441

Literary Friendships in the Age of
Wordsworth, by R. C. Bald, reviewed,

Lockhart, J. G., letter of, 196

Lodge, T., article on his life by Alice Walker, 46; his Looking-Glass for London and England, ed. W. W. Greg, reviewed, 223

Loiseau, J., his Abraham Cowley, Sa vie, son œuvre and Abraham Cowley's Reputation in England reviewed, 103

Loomis, R. S., note on Prof. Wyld's article "Lazamon as an English Poet," 78

Love à-la-Mode, by C. Macklin, article on the piracies of, by W. Matthews, 311

Lyrics, English, of the Eighteenth Century, by Carleton Brown, reviewed, 212

MacClintock, W. D., his Joseph Warton's Essay on Pope reviewed, 480 Macgregor, D. C., review by, 228

Macklin, C., article on the piracies of his Love à-la-Mode by W. Matthews,

Macmichael, W., his Gold-Headed Cane noticed, 118 Malone, K., his ed. of Deor reviewed,

342 Malone Society: see Collections

Manly, J. M., article on Three Recent Chaucer Studies, 257

Marburg, Clara, her Sir William Temple reviewed, 108

Marvell, A., note on, 447

Matthews, W., article on The Piracies of Macklin's Love à-la-Mode, 311

Mawer, A., review by, 349

May, T., his verses to Alice Sutcliffe, 156

McIlwraith, A. K., review by, 464

McKerrow, R. B., review and notice by, 116, 367

Medieval Church, The Drama of the, by K. Young, reviewed, 460

Methuen's Old English Library, ed. A. H. Smith and F. Norman, Vols. 1-3 reviewed, 342

Mickle, W. J., the first Anglo Portuguese scholar, article on him by J. G. West, 385

Melyzyus: see Kynge Melyzyus

Middle English, note on the unity of authorship of Wynnere and Wastoure and The Parlement of the Thre Ages, by J. P. Oakden, 200; see: Colloquial English; Sprache und Stil der Englischen Mystik

Middleton, T., note on Moll Cutpurse of The Roaring Girl, 67

Millican, C. B., reviews by, 101, 350
Milton, J., "Columbia" edition of,
Vols. V.-X. reviewed, 220

Misogonus, authorship of, 468

Mitchell, W. F., his English Pulpit Oratory from Andrewes to Tillotson reviewed, 228

Moll, H., note on his connection with early serial publication by W. H. Bonner, 320

Moraud, M., his Le Romantisme Français en Angleterre de 1814 à 1848 and La France de la Restauration d'après les Visiteurs Anglais reviewed, 482

More, Sir Thomas, article on the date of, by D. C. Collins, 401

Morley, Edith J., reviews by, 235, 238, 486

Norman, F., his ed. of Waldere reviewed,

Norris, E. T., note on the Italian source for Ravenscroft's Italian Husband, 202

Novel, The Popular, in England, 1770-1800, by J. M. S. Tompkins, reviewed, 233 Oakden, J. P., note on Wynnere and Wastoure and The Parlement of the Thre Ages, 200

Ochino, B., his Fourtene Sermons, 211
Old English, Altenglisches Etymologisches Wörterbuch, by F. Holthausen, reviewed, 242; Beowulfstudien and Kommentar zum Beowulf, by J. Hoops, reviewed, 94; Deor, ed. K. Malone, reviewed, 342; The Exeter Book of Old English Poetry, ed. R. W. Chambers, R. Flower and M. Förster, reviewed, 338; Three Northumbrian Poems, ed. A. H. Smith, 342; Waldere, ed. F. Norman, reviewed, 342

reviewed, 342
Oliver, J. W., his Life of William
Beckford reviewed, 362

Olmes, Antonie, her Sprache und Stil der Englischen Mystik des Mittelalters unter besonderer Berücksichtigung des Richarde Rolle von Hampole reviewed, 491

"One," note by E. Kruisinga on some uses of, 331

Overman, A. A., his Investigation into the Character of Fanny Burney reviewed, 477

Oxford English Dictionary on Historical Principles, The Shorter, reviewed, 85

Paradoxes and Problems, by J. Donne, article on some manuscripts of, by Evelyn M. Simpson, 288, 412

Parlement of Foules, The: see Chaucer, G.

Parlement of the Thre Ages, The, and Wynnere and Wastoure, a note by J. P. Oakden, 200

Parsons, C. O., article on The Woes of Thomas De Quincey, 190

Pastime of Pleasure, The, note on, 438
Patterson, F. A., his "Columbia"
edition of Milton's works reviewed,

Pestilence, The History of the, by G. Wither, ed. J. M. French, reviewed,

Pindar and Stephen Hawes, 439 Pinto, V. de S., review by, 474

Piracies, The, of Macklin's Love à-la-Mode, article by W. Matthews, 311

Plays: see Drama

Poetry, The Medium of, by J. Sutherland, 488

Pope, A., note on a parallel between his Rape of the Lock and Evelyn's Mundus Muliebris, 324; Joseph Warton's Essay on Pope, by W. D. MacClintock, reviewed, 480

Povey, K., article on Cowper and Lady Austen, 417; note on Cowper's letters, 76; review by, 484

Praz, M., reviews by, 111, 365

Price, L. M., his Reception of English Literature in Germany reviewed, 244 Propst, Louise, her Analytical Study

of Shelley's Versification reviewed,

Pruvost, R., article on The Source of George Turbervile's "Tragical Tales," 29

Pulpit Oratory, English, from Andrewes to Tillotson, by W. F. Mitchell, reviewed, 228

Putt, G., review by, 480

Quarterly Review, The, George Ellis and the Anti-Jacobin, note by O. E. Holloway, 55

Rape of the Lock, The, and Evelyn's Mundus Muliebris, note by C. Davies,

Ravenscroft, E., note on the Italian source of his *Italian Husband*, by E. T. Norris, 202

Reed, E. B., his Christmas Carols reviewed, 100

Reed, Henry, Wordsworth's American editor, 486

Renzulli, M., his La Poesia di Shelley reviewed, 365

Restoration Court Stage, The (1660-1702), by Eleanore Boswell, reviewed, 472

Rolle, R., Sprache und Stil der Englischen Mystik des Mittelalters unter besonderer Berücksichtigung des Richard Rolle von Hampole, by Antonie Olmes, reviewed, 401

Romantisme Français, La, en Angleterre de 1814 à 1848, by M. Moraud, reviewed, 482

Rome : see When Rome

Rose, W., review and notice by, 118, 224

Rosenfeld, Sybil, article on Sir George Etherege in Ratisbon, 177

Rossetti Family, The, 1824-1854, by R. D. Waller, reviewed, 111

Sapience, Court of: see Court

Sargeaunt, M. Joan, article on Writings ascribed to John Ford by Joseph Hunter in "Chorus Vatum," 165

Saurat, D., review by, 229

Scott, Sir W., his correspondence with F. Douce, 55

Scottish Tongue, A Dictionary of the Older, by Sir Wm. A. Craigie,

reviewed, 349

Selincourt, E. de, his Dorothy Wordsworth: A Biography reviewed, 235 Serjeantson, Mary S., ed., her Annual Bibliography of English Language and

Literature, Vol. XII., reviewed, 116 Shadwell, T., his Epsom Wells and The Volunteers or the Stockjobbers,

ed. D. M. Walmsley, reviewed, 473
Shakespeare, W., article on Shakespeare
and the Vocabulary of "The Two
Noble Kinsmen," by A. Hart, 274;
Aspects of Shakespeare, a collection
of British Academy lectures, reviewed, 356; Shaksperian Scraps
and Other Elizabethan Fragments,
by S. A. Tannenbaum, reviewed,
464; A Short Life of Shakespeare
with the Sources, ed. C. Williams,
reviewed, 469; The Text of King
Lear, by Madeleine Doran, reviewed,
353; see Acting Versions

Shelley, P. B., An Analytical Study of Shelley's Versification, by Louise Propst, reviewed, 493; La Poesia di Shelley, by M. Renzulli, reviewed, 365; Toward the Understanding of Shelley, by B. Weaver, reviewed, 365

Shockers, Shilling, of the Gothic School, by W. W. Watt, noticed, 118

Sidgwick, F., review by, 100

Simpson, Evelyn M., article on More Manuscripts of Donne's "Paradoxes and Problems," 288, 412

Sir Thomas More, the date of, 401

Sisam, K., review by, 338 Sisley, C., review by, 114

Slang, American Tramp and Underworld, by C. Irwin, reviewed, 114 Smith, A. H., his ed. of Three Northumbrian Poems reviewed, 342

Soziale Lyrik in England, 1880-1914, by Eva Walraf, noticed, 118

Sparrow, J., review by, 103

Spenser, E., Edmund Spenser, by B. E. C. Davis, reviewed, 462; Studies in Spenser's Historical Allegory, by E. Greenlaw, reviewed, 350; Variorum edition of his works, ed. E. Greenlaw, reviewed, 217

Sprache und Stil der Englischen Mystik des Mittelalters, by A. Olmes, re-

viewed, 491

Stage, The Restoration Court (1660-1702), by Eleanore Boswell, reviewed, 472

Stanbridge, J., his Vulgaria, 98

Stewart, J. I. M., note on some Coleridge letters, 451

Sutcliffe, Alice, article on Verses to her by B. Jonson, etc., 156

Sutherland, J., his Medium of Poetry reviewed, 488

Swift, Jonathan, by W. D. Taylor, reviewed, 477

Swinburne, A. C., article on *Unpublished Letters from Theodore Watts-Dunton to Swinburne*, by H. G. Wright, 129

Tannenbaum, S. A., his Shaksperian Scraps and Other Elizabethan Fragments reviewed, 464

Taylor, W. D., his Jonathan Swift

reviewed, 477
Tempest, N. R., review by, 493
Temple of Dullness The pate by

Temple of Dullness, The, note by G. W. Whiting, 206

Temple, Sir William, A Seventeenth Century "Libertin," by Clara Marburg, reviewed, 108

Tennemann, W. G., Coleridge and his Geschichte der Philosophie, 430

Three Northumbrian Poems, ed. A. H. Smith, reviewed, 342

Tillotson, A., review by, 358 Tillotson, Archbishop, 228

Tillotson, G., reviews by, 103, 108

Tompkins, J. M. S., her *Popular Novel in England*, 1770-1800, reviewed, 233; reviews by, 362, 477, 482

Turbervile, George, article on his "Tragical Tales," Nos. 2, 5, and 8, by R. Pruvost, 29

University Examination Results, 1934,

Variety of Ways, by B. Dobrée, reviewed, 112

Vaughan, Henry, and the Hermetic Philosophy, by Elizabeth Holmes, reviewed, 231

Verses, Forgotten, by Ben Jonson, George Wither and Others to Alice Sutcliffe, article by Ruth Hughey, 156

Volunteers, The, or the Stockjobbers, by T. Shadwell, ed. D. M. Walmsley, reviewed, 473

Vulgaria, The, of John Stanbridge and the Vulgaria of Robert Whittinton, ed. Beatrice White, reviewed, 98

Waldere, ed. F. Norman, reviewed, 342 Walker, Alice, article on The Life of Thomas Lodge, 46; review by, 223 Waller, R. D., his Rossetti Family,

1824-1854 reviewed, 111

Walmsley, D. M., his ed. of Epsom Wells and The Volunteers or the Stockjobbers reviewed, 473

Walpole, H., his ed. of Essays and Studies, Vol. XVIII., reviewed, 494 Walraf, Eva, her Soziale Lyrik in England, 1880-1914, noticed, 118

Warton, J., Joseph Warton's Essay on Pope, by W. D. MacClintock, reviewed, 480

Watt, W. W., his Shilling Shockers of the Gothic School noticed, 118

Watts-Dunton, T., article on Unpublished Letters from Theodore Watts-Dunton to Swinburne, by H. G. Wright, 129

Weaver, B., his Toward an Understanding of Shelley reviewed, 365

Weber, C. J., a note on the manuscript names of Hardy's characters, 456

West, S. G., article on The Work of the First Anglo-Portuguese Scholar, 385

When Rome is removed into England, by R. Haferkorn, reviewed, 215

White, Beatrice, her ed. of The Vulgaria of John Stanbridge and the Vulgaria of Robert Whittinton reviewed, 98

Whiting, G. W., note on The Temple of Dullness and other interludes, 206 Whittinton, R., his Vulgaria, 98

Wiley, Autrey N., note on the prologue and epilogue to the Guardian,

Williams, C., his Short Life of Shakespeare with the Sources reviewed, 469

Williams, H., review by, 477

Wither, G., article on his verses to Alice Sutcliffe, by Ruth Hughey, 156; his History of the Pestilence, ed. J. M. French, reviewed, 103

Wits, The, or Sport upon Sport, ed. J. J. Elson, reviewed, 358

Wokatsch, W., his Unhistorisches ea in Angelsächsischen und Frühmittelenglischen Handschriften noticed, 495

Wordsworth, Dorothy: A Biography, by E. de Selincourt, reviewed, 235

Wordsworth, W., The Later Wordsworth, by Edith C. Batho, reviewed, 238; Literary Friendships in the Age of Wordsworth, by R. C. Bald, reviewed, 110; Wordsworth and Reed, The Correspondence Poet's with his American Editor: 1836-1850, ed. L. N. Broughton, reviewed, 486

Wrenn, C. L., reviews and notices by,

94, 242, 245, 342, 495

Wright, H. G., article on Unpublished Letters from Theodore Watts-Dunton to Swinburne, 129; review and notice by, 110, 118

Wyld, H. C., review by, 85

Wynnere and Wastoure and The Parlement of the Thre Ages, a note by J. P. Oakden, 200

Year's Work in English Studies, The, Vol. XI., ed. F. S. Boas, reviewed,

Young, K., his Drama of the Medieval Church reviewed, 460

